

Make the quiet part of the design!

AcoustiGraph is manufactured, fabricated, and installed through
Vision Graphics' national network: one point of contact from
concept to install.



Talk to your Vision Graphics rep about specifying
AcoustiGraph for your next project.



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The Wall That Absorbs the Room.

A graphic acoustic panel system that solves sound control and
branding in one product. NRC-rated performance behind whatever
design the space needs.

AcoustiGraph™
Printed Acoustic Panel System

A Quiet Room and a Considered Room Used to Be Two Different Budgets.

Acoustic treatment has a long-standing reputation problem: it works, but it's rarely something anyone wanted to look at. A plain, felt-gray panel bolted to a wall solves the echo and announces itself as a retrofit in the same breath: functional, and visibly an afterthought.

AcoustiGraph treats that as a false choice. The same panel doing the acoustic work carries a pattern, a brand mark, or a full mural, so a room gets quieter and more considered at the same time, off the same line item instead of two separate ones. The acoustic spec and the design spec stop competing for the same wall.



Acoustic Performance, Up Close

Up close, the panel surface is doing real work, not just carrying a picture. The texture that absorbs sound and the graphic that makes the wall recognizable live on the same panel. One specification, not a printed layer glued on top of an acoustic layer as an afterthought.

What that means in practice:

- NRC-rated sound absorption, matched to the room's actual acoustic target
- Integrated graphics, patterns, and branded artwork on the same panel
- Large-format and custom-shaped panels available
- Direct-fix, mechanically mounted, or air-gap configurations, chosen by application

Two specifications, one line item.

Acoustic treatment and branded interior graphics have historically been sourced, specified, and installed as two separate systems. AcoustiGraph collapses that into one panel, one vendor, one install.

Performance verified on the finished product, not assumed from a plain sample.

NRC-rated options and Class A fire-rated constructions are both available. Confirmed for the exact finished panel and mounting condition actually being installed, not carried over from an unprinted reference sample that never faced the same finishing process.

Placement is a design decision, not a limitation.

The same system works as a wall-mounted mural, a suspended ceiling treatment, or a freestanding room divider. Coverage and placement are chosen based on the room's actual acoustic needs, not dictated by a single fixed panel format.

Documentation that holds up under scrutiny.

Recycled-content and environmental documentation options exist within the range, available on request, product by product rather than as one sustainability claim applied across the whole system.

Wherever a room needs to sound as good as it looks, AcoustiGraph is built for it.



Conference Rooms

A boardroom's job is to make hard conversations easier to have. Untreated hard surfaces work against that: every voice bounces, every video call picks up the room instead of just the speaker. A panel system built for the room's actual acoustic target fixes that without asking the design to compromise.



Lobbies

A lobby is the first impression a visitor gets, and it's usually also the most acoustically reflective room in the building: hard floors, glass, tall ceilings. A branded acoustic panel wall gets the impression and the echo control from the same surface.



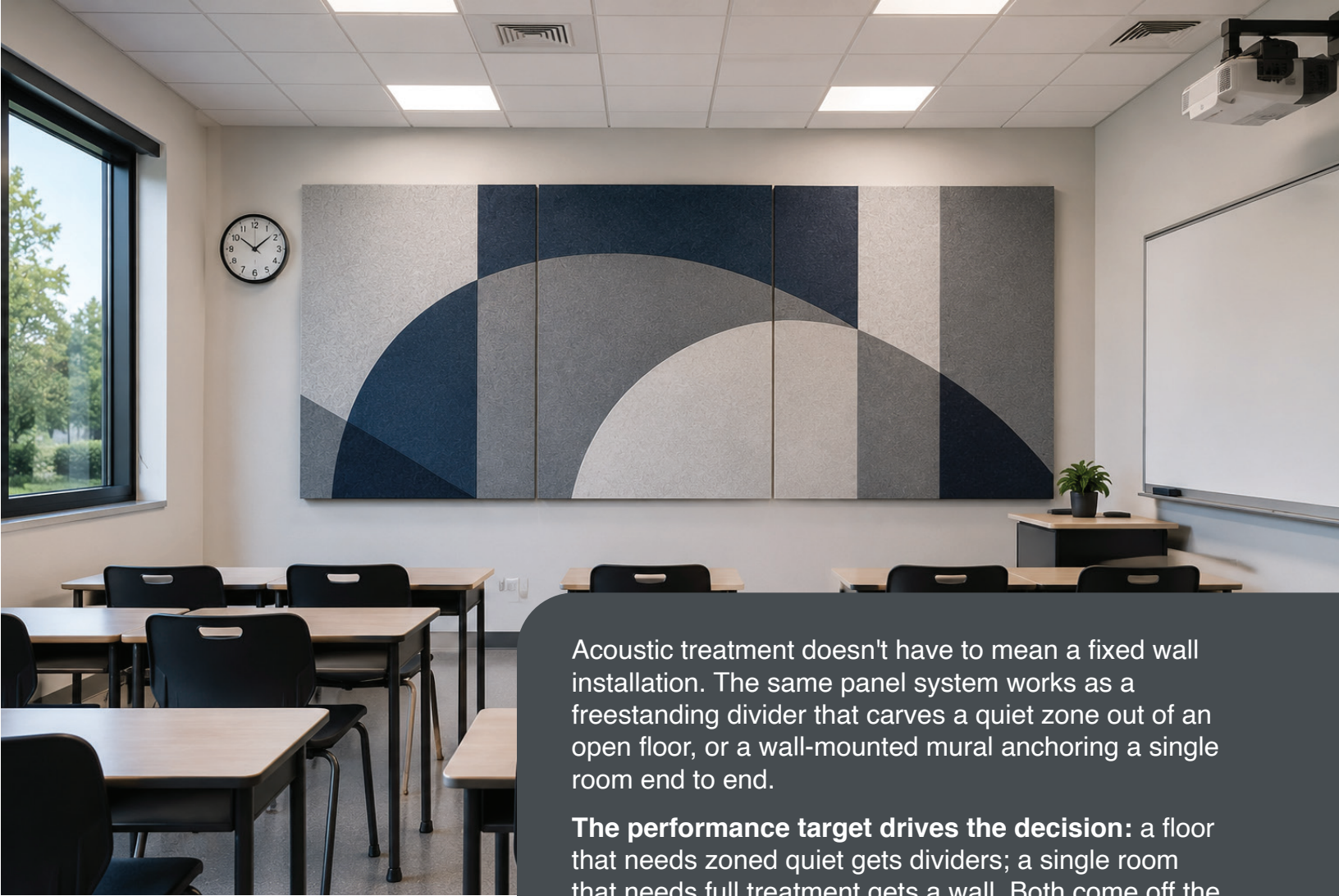
Classrooms

Speech clarity in a classroom is important. Students in the back of a poorly treated room can miss a meaningful share of what's actually said. A mural that treats the room's acoustics is solving a real learning-outcome problem, and also decorating a wall.



Open Offices

Open-plan offices trade privacy for collaboration, and the tradeoff usually shows up as noise: overlapping conversations, HVAC hum, keyboard clatter. Ceiling coverage absorbs that ambient noise across a whole floor without adding a single wall.



Acoustic treatment doesn't have to mean a fixed wall installation. The same panel system works as a freestanding divider that carves a quiet zone out of an open floor, or a wall-mounted mural anchoring a single room end to end.

The performance target drives the decision: a floor that needs zoned quiet gets dividers; a single room that needs full treatment gets a wall. Both come off the same specification, sized to the actual coverage the room needs rather than a fixed panel count.



Specifications & Compliance



System type
Graphic acoustic panel system



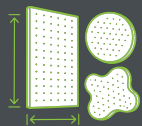
Design
Integrated graphics, patterns, and branded artwork on the acoustic panel itself



Acoustic performance
NRC-rated sound absorption options, matched to room type and target



Mounting
Direct-fix, mechanically mounted, or air-gap configurations, chosen by application



Format
Large-format and custom-shaped panels available



Fire & life safety
Class A fire-rated panel options available, confirmed for the exact finished panel and mounting condition; not carried over from an unprinted reference sample category rather than as an opaque finish



Sustainability
Recycled-content and environmental documentation options available, product by product



Best suited for
Conference rooms, lobbies, classrooms, open offices

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